Umino's Happy Friends

Volume 4

FINISHING THE COLOR PAGES FOR VOLUME 4

Staaare

COLD STARE

IN MY HOUSE. THERE'S A STALKER LIVING WITH ME.

HOW MANY HOURS HAS HE BEEN WATCHING ME?!

STAARE

WATCHING WITHOUT BLINKING

① REPEAT

swish swish

THEY SAY THE KEY TO COLORING IS "FOCUS"!! YOUR WORK COMES OUT AS GOOD AS THE CONCENTRATION YOU PUT INTO IT.

AND YET!!

WHILE I'M DOING MY BEST TO FOCUS THAT DAMN STALKER CAT KEEPS CIRCLING HIS NECK AROUND IN MY PERIFERAL VISION...

whirl

whirl

Stare

Stare

Stare

① CLEANING THE BRUSH

WATCHING

whirl

stare

② ADDING COLOR

dab dab

WATCHING

Stare

③ PAINTING

swish swish

STILL WATCHING

stare

fwump

I SHOULD JUST DO THIS!

warm so sleepy~

blanket

"night time?"

oh? is it night time?

whump

whump

purr

KILLER MOVE: "BLANKET TOSS" (SEAL OF EXILE)

BUT THAT'S WHEN I REALIZED

stand

stare

COLLORING FAILURE

CAN'T YOU FIND SOMETHING ELSE TO DO?

COME ON, BUN,

NUMBER 3

STILL WATCHING

SIGH...

stare

collapse

AND OF COURSE A WORLD OF THANKS TO THE SHOGI FEDERATION PLAYERS AND MANAGEMENT WHO HELPED ME OUT SO MUCH AS ALWAYS.

SPECIAL THANKS

IT WAS THROUGH THE HELP OF MANY PEOPLE THAT I WAS ABLE TO FINISH ON TIME.

MASTER GENZAKI!! THANKS FOR CONTRIBUTING

SHIMANO SHINO

CONGRATS ON YOUR FIRST BOOKS!

KUROSAKI R

JAKUCHO ONO

BECCHI OU

AKANE KOMIYAMA

SHIMADA MIDORI!!

MEWADA

kya ha

heave ho

GOOD WORK LITTLE GUY!

ha ha ha

CHOUDA

finished product

SO AS NOT TO BE A NUISENCE, I'M GONNA GO LAY DOWN...

THE NEWS CONFERENCES ARE ALWAYS SO TENSE...

SO THAT'S HOW OVERCOMING VARIOUS TROUBLES, NOT THE LEAST OF WHICH WAS MY DEAR STALKER CAT, I MANAGED TO GET VOLUME 4 TO YOU ALL.

March Lion

① A PLAYER IN CHARGE OF THE LARGE DEMONSTRATION BOARD CAME CHARGING INTO THE PLAYING ROOM.

WHAM

② HE MADE ONE MOVE ON THE BOARD AND DASHED BACK TO THE MAIN HALL.

OH!

I see

hmm

spin

dash

OH NO!

I didn't know you could do that!

THERE'S ACTUALLY A CASE OF FLYING INTO THE PLAYROOM THE WAY KIRIYAMA DID IN CHAPTER 42 THAT HAPPENED IN REAL LIFE.

AS FOR SHOGI PLAYERS, THEY DON'T TAKE PICTURES SO MUCH AS HUDDLE AROUND THE GAME, AND STUDY IT WITHOUT MAKIND A SOUND.

I'M NOT SURE IF THEY CAN BE COMPARED, BUT THERE ARE ALSO THOSE WHO TAKE CAMERA IN HAND AND ATTEMPT TO GET AS CLOSE TO THE ACTION AS THEY CAN.

THE PRESS ARE GIVEN PERMISSION TO ATTEND, BUT IT IS A HOLY PLACE WHERE VICTORY IS DECIDED.

AND OF COURSE SENZAKI MANABU! WHEN I SAW HIM I CRIED OUT QUITE LOUDLY!

I'M SO GRATEFUL FOR HIM.

OH, HEY.

WAH! SENZAKI MANABU'S HERE!

EVEN THOUGH WE'VE ALREADY MET I DO THIS EVERY TIME

AND A MASTER WHO WOULD TELL HEARTFELT TALES ABOUT THE OTHER PLAYERS

THE WINNER HAS A SOFT VOICE RIGHT? HE'S ALWAYS HAD A SOFT SPEAKING VOICE SINCE HE WAS A BOY.

LOOK CLOSELY

IT IS QUIET

YOU'RE RIGHT

A MASTER WHO WOULD ALWAYS EXPLAIN THE DEEPER MEANING OF THINGS

AND A YOUNG MASTER WHO LOVED TO POSE FOR PHOTOS.

ALSO THERE WAS ONCE A SHOGI PLAYER WHO WOULD ALWAYS BE EATING CHOCOLATES.

HMM? OH THESE? ALMOND.

WHAT KIND ARE THEY?

munch munch

MACADAMIA

FROM UMINO

LET'S MEET AGAIN, I'D BE HAPPY TO SEE YOU AGAIN.

THANK YOU SO MUCH TO EVERYONE WHO BOUGHT MY BOOK.

AND I'LL CONTINUE WRITING MY SORY THIS WAY, ONE CHAPTER AT A TIME.

THESE SMALL MEETINGS DO MORE AND MORE TO BRING LIFE TO MY STORIES.

FROM HERE ON I'LL BE PART OF MORE PRESS CONFERENCES AND DO EVEN MORE RESEARCH.

- PLEASE FOLLOW ME ON TWITTER
http://twitter.com/CHICAUMINO

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